

Artworks, groundbreaking  
fusion of traditional artistry  
and sculptural depth through  
advanced 3D printing  
technology

**/3D artworks**



## **'Social predators'**

64×89 cm, recycled plastic, framed

### **Concept:**

'Social predators' deeply explores themes of social relationships and mutual consumption. Using vivid images of crocodiles and biters, the artist conveys the essence of social predation—a phenomenon where individuals use each other to achieve their own interests. These two elements vividly illustrate how we can simultaneously be victims and predators in our interactions.

The central circular form in the composition serves as a powerful visual metaphor for closure and infinity. It reminds us that the cycle of social consumption and manipulation repeats from generation to generation, creating a closed system that is difficult to escape.







## A circular artwork titled 'Yin Yang' by Jeff Koons. The piece is a dense, three-dimensional composition of various ceramic objects in white and blue. On the left, a large, white, crescent-shaped object dominates the space. To its right, a blue yin-yang symbol is visible. The background is a dark, textured surface. The overall effect is a complex, layered arrangement of forms that evoke a sense of balance and harmony.

64×89 cm, recycled plastic, framed

'Paradox of Unity' a compelling metaphor for harmony amid diversity. This piece unites a multitude of seemingly incompatible elements into a cohesive composition.

The paradox captures the complexities of human relationships, challenging the belief that unity requires sameness. Instead, it illustrates how unexpected and diverse components can come together to create something whole and comforting.

'Paradox of Unity' serves as an allegory for our expectations, reminding us that life's surprises can lead to meaningful outcomes. This dialogue between difference and unity invites us to embrace diversity as a powerful source of strength and opportunity.







## Collection 2023



### **'Drilled'**

64×89 cm, recycled plastic, framed

#### **Concept:**

'Drilled', a thought-provoking piece inspired by the artist's experience in a dental chair. Through the imagery of drills, people, and phones surrounding the central element—a tooth—the work conveys a sense of overwhelming irritation and heightened tension.

The composition captures that moment when everything feels invasive and annoying, mirroring the discomfort of being in a dental situation. The central tooth symbolizes vulnerability, while the surrounding elements represent external pressures that can wear down one's patience.

'Drilled' serves as a powerful commentary on modern life, reflecting how the incessant noise and demands from our surroundings can intensify our stress.





*This artwork can be customized in others colors according to the collector's request*



## **'Mangrove forest'**

80×64×2 cm (the widest point of artwork inside is 21,5 cm), recycled plastic, framed

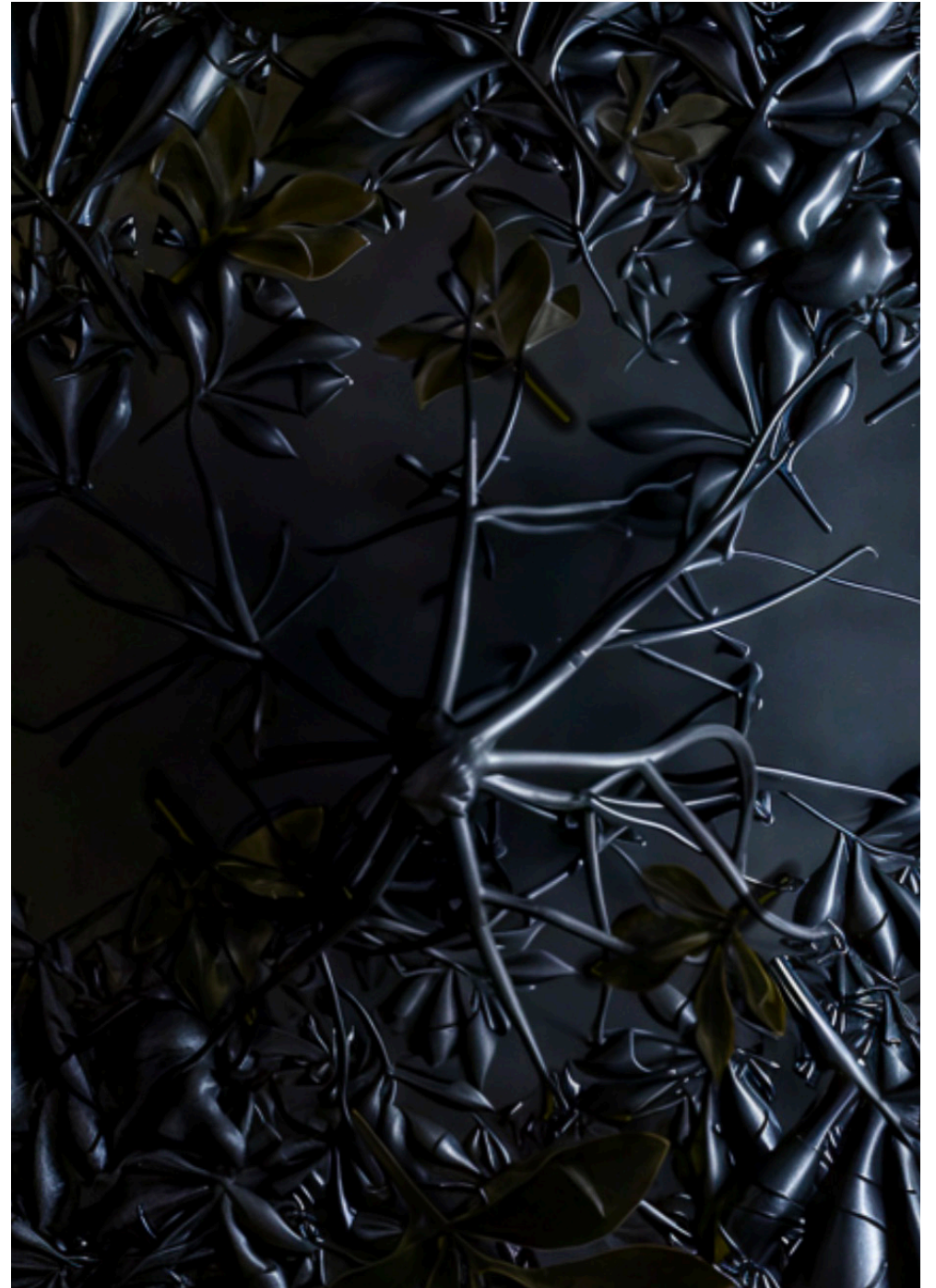
### **Concept:**

'Mangrove Forest', is the artwork inspired by the uniqueness, beauty, and complexity of nature. Through the image of mangrove trees, the artist explores their remarkable external root systems, which grow outside rather than inside, unlike typical trees.

This feature symbolizes the extraordinary adaptability and survival strategies in challenging environments. The work highlights the harmony and balance in nature, where even the most unusual forms have their place and function.

'Mangrove Forest' invites to reflect on the intricate interconnections within ecosystems and the beauty that arises from the uniqueness and diversity of natural phenomena.





*This artwork can be customized in others colors according to the collector's request*



# Collection 2024



## **'Feathers'**

D70 cm, recycled plastic, framed

### **Concept:**

'Feathers', a work inspired by the themes of life and continuity. Through the imagery of feathers, the artist explores the beginning and persistence of life, symbolizing the moment of emergence and the birth of new existence. The use of green amplifies the concept of new beginnings, evoking growth and renewal. The circular form suggests the cyclical nature of life, reflecting the continual succession of generations.







*This artwork can be customized in others colors according to the collector's request*





**From series 'Society'**

70×90 cm, recycled plastic, framed

**Concept:**

'Society', a compelling exploration of human behavior through the imagery of faceless screaming faces and silent fish. The work delineates two distinct types of individuals within our society: those who scream, fight, and persevere, and those who choose to remain as quiet as fish.

This duality emphasizes that neither response is inherently good or bad; rather, it reflects the diverse realities we encounter in our social landscape. The contrasting imagery invites viewers to consider their own roles and responses within the spectrum of societal behavior.





*This artwork can be customized in others colors according to the collector's request*



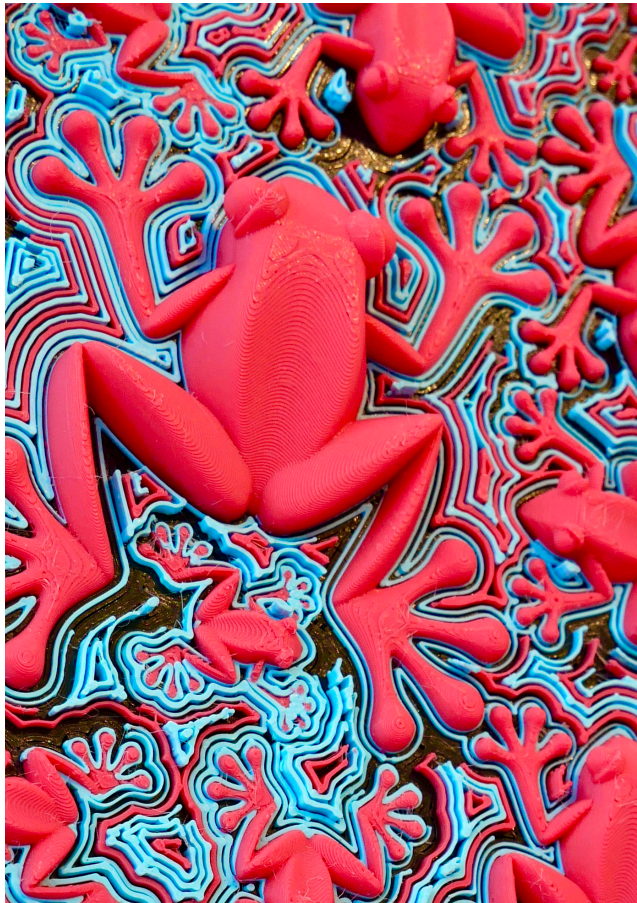
The collection of mini-3D artworks dedicated to the artist's life in Thailand, inspired by local animals world and nature, each piece has its own unique haiku

**/3D mini**



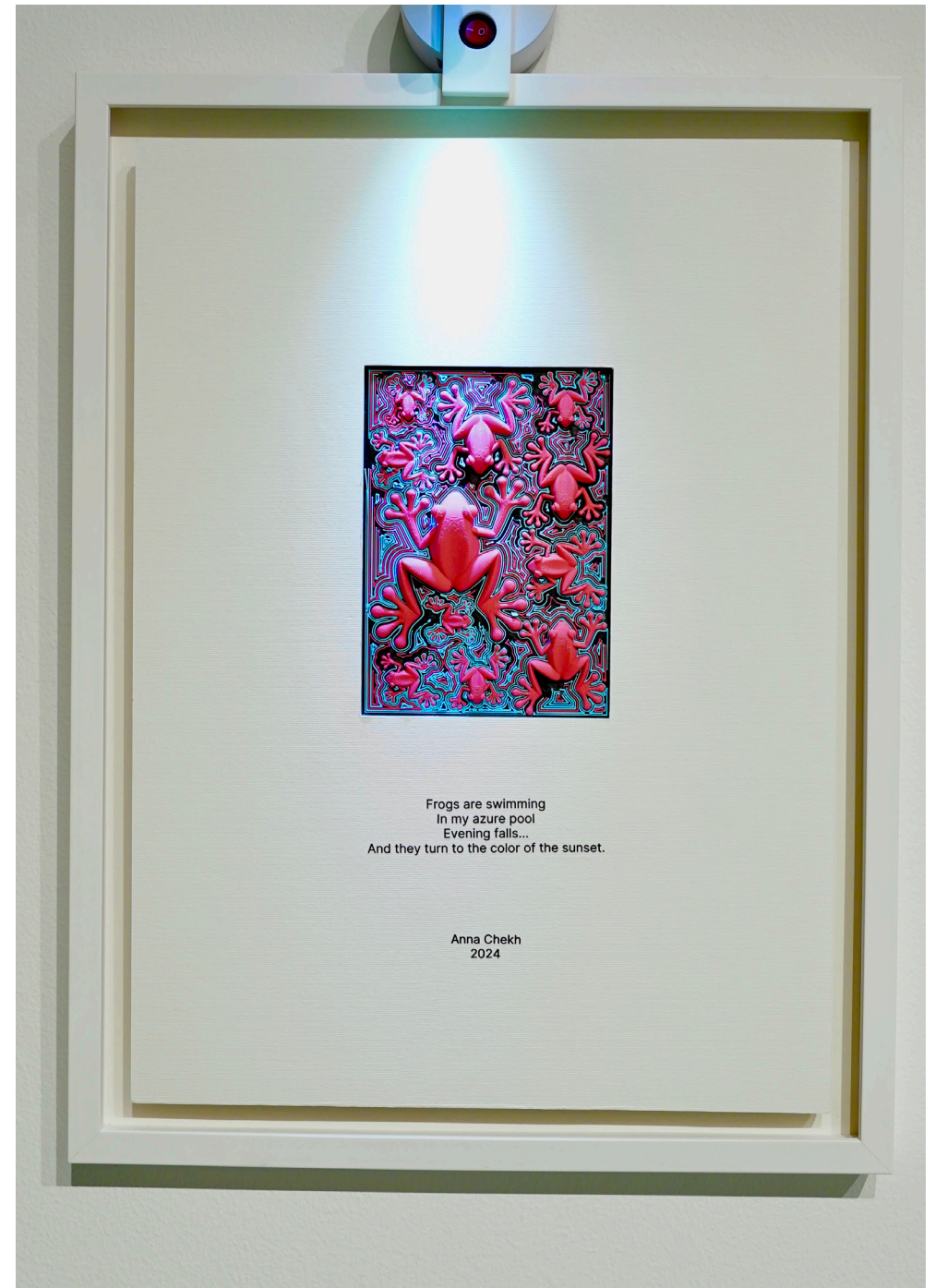




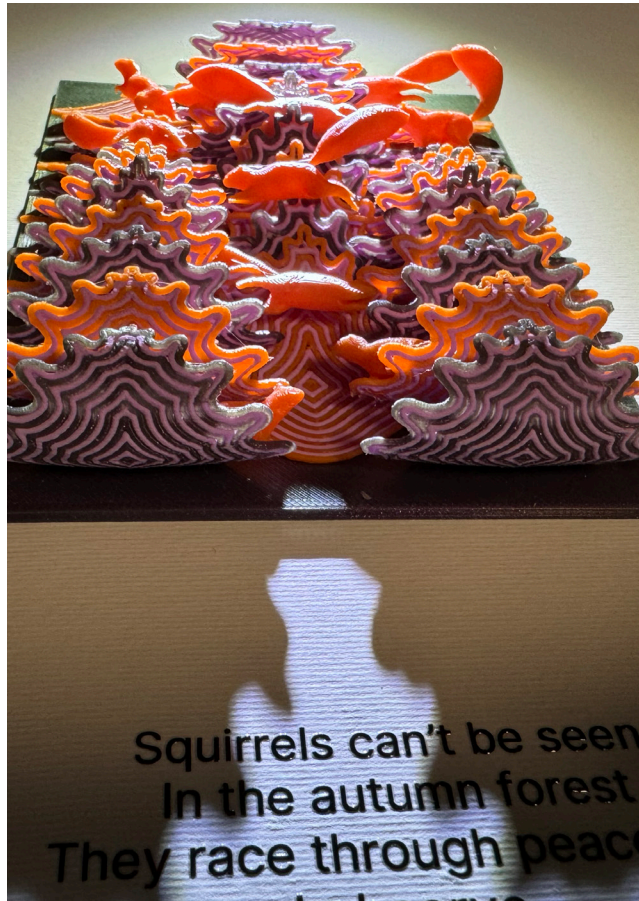


**'Frogs'**  
35×46,5 cm, recycled plastic, framed, 2024

**Haiku:**  
Frogs are swimming in my azure pool. Evening  
falls...And they turn to the color of the sunset.







**'Squirrels'**

35×46,5 cm, recycled plastic, framed, 2024

**Haiku:**

Squirrels can't be seen in the autumn forest. They race through peacefully I observe.

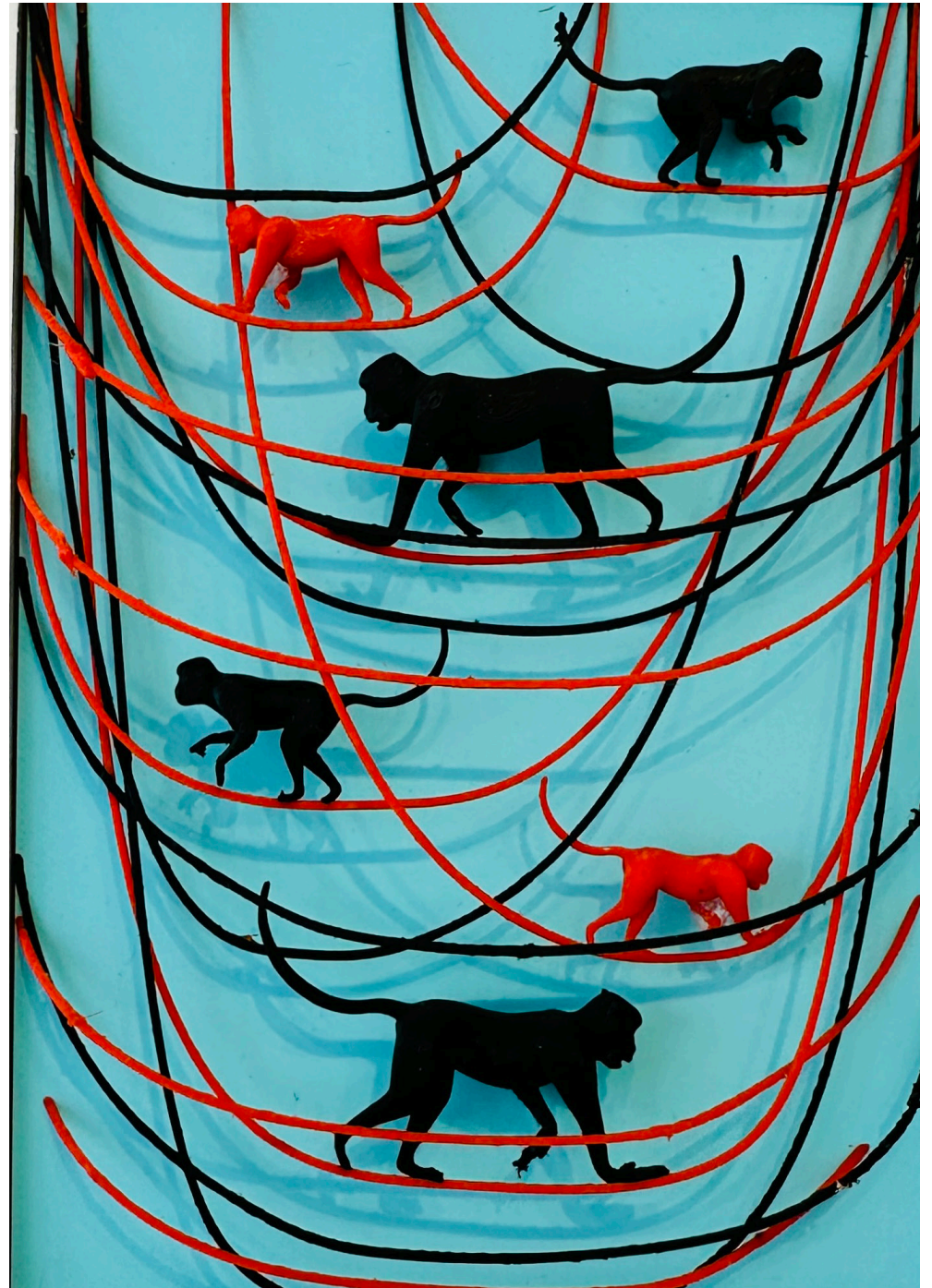




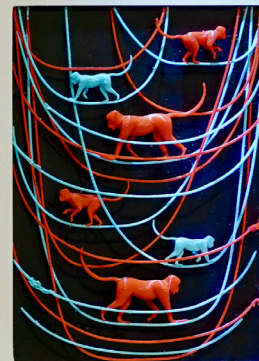
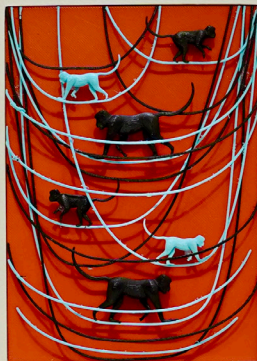
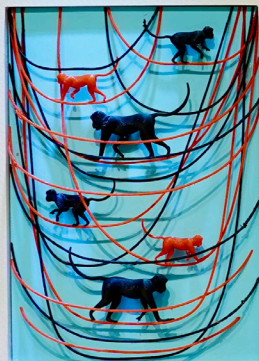


**'Monkeys set'**  
77×48 cm, recycled plastic, framed, 2024

**Haiku:**  
Monkeys aren't afraid of electricity or heights.  
Their balance is beautiful.







Monkeys aren't afraid  
Of electricity or heights  
Their balance is beautiful.

Anna Chekh  
2024



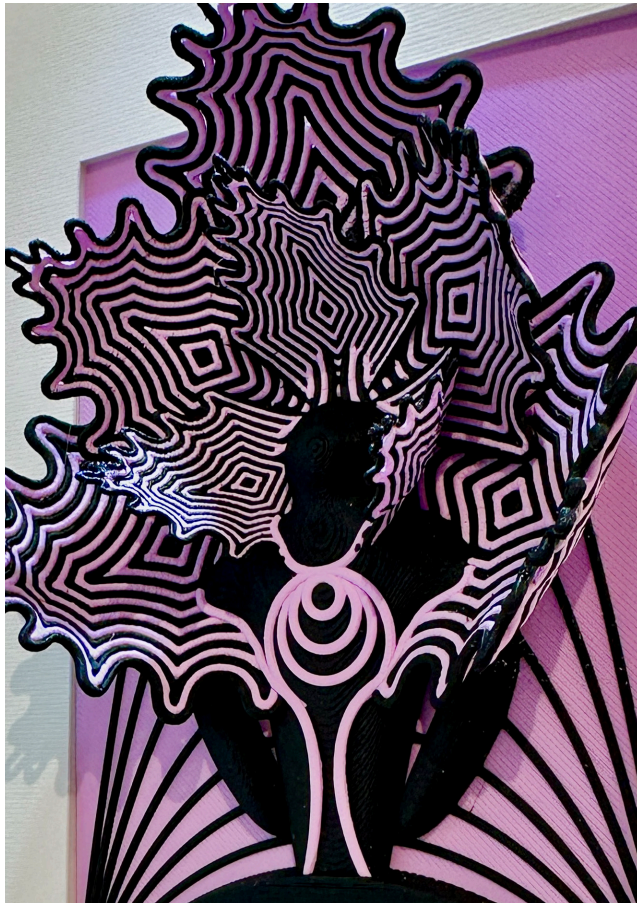


**'Snake'**  
35×46,5 cm, recycled plastic, framed, 2024

**Haiku:**  
Curves of waves in dance, the snake moves  
through life - in search of new ways.





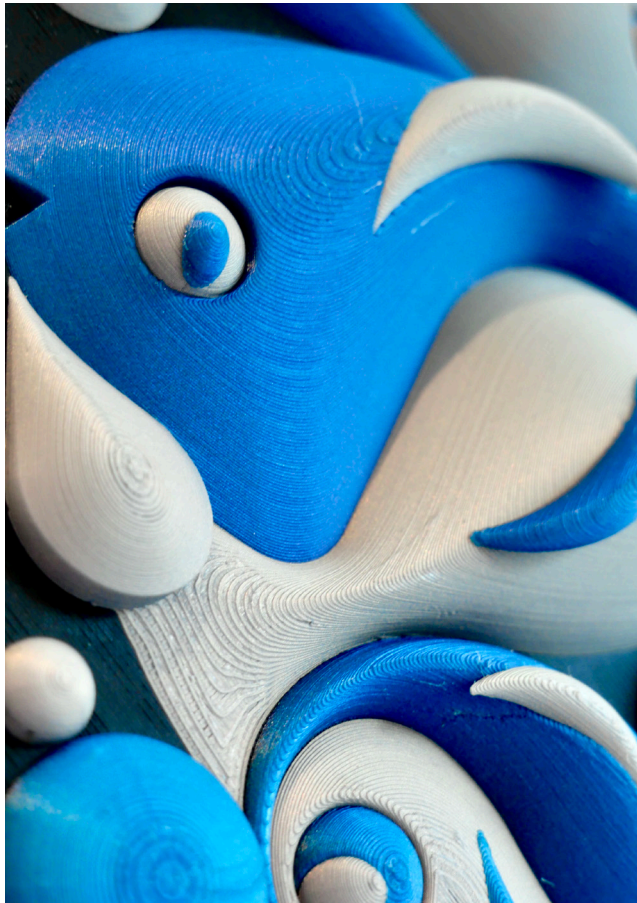


**'Shadow Man king'**  
35×46,5 cm, recycled plastic, framed, 2024

**Haiku:**  
Shadow King stands still, patterns in the wide  
horizon - secrets of life's truth.







### **'Fish twins'**

57×48 cm, recycled plastic, framed, 2024

#### **Haiku:**

Fish in silence swim, gliding through light and shadow, unaware of rest. Their path reflects on still waves. In their silence there is a piece. In their movement, time flows on.

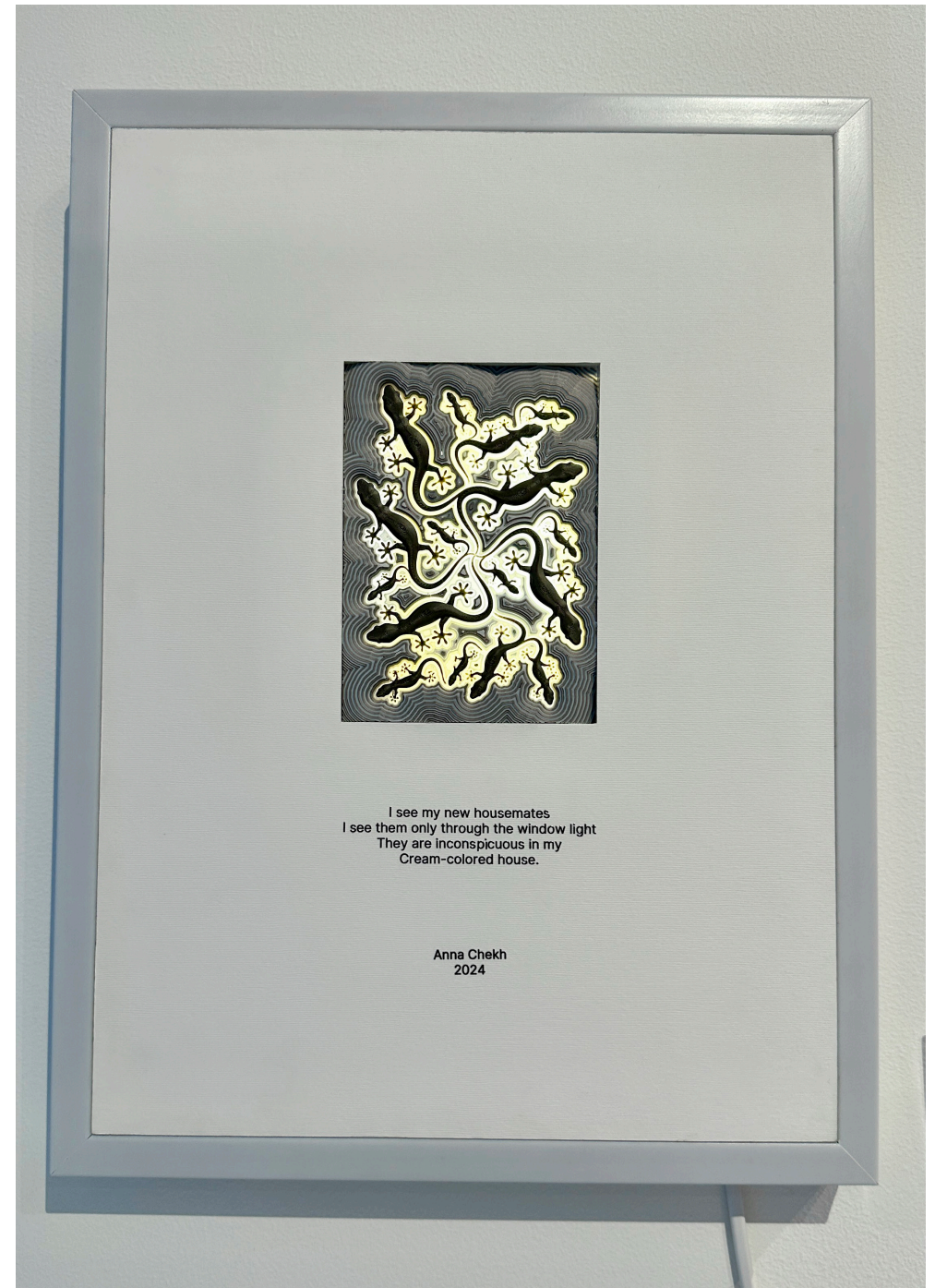






**'Geckos'**  
35×46,5 cm, recycled plastic, framed, 2024

**Haiku:**  
I see my new housemates. I see them  
only through the window light. They are  
inconspicuous in my cream-colored house.







**'Peaceful dreams'**

44,5×61 cm, recycled plastic, framed, 2024

**Haiku:**

Curls of sleep drift on, in the swirl of bright  
thoughts' peace - silence sings its song.





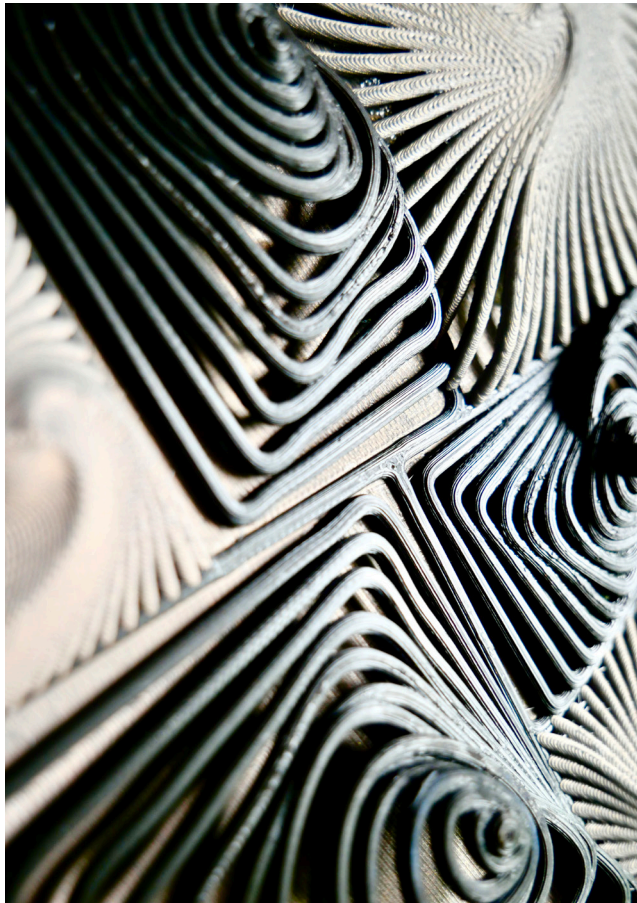


**'Dark dreams'**  
44,5×61 cm, recycled plastic, framed, 2024

**Haiku:**  
Dark sleep trembles near, curls weave with  
restless whispers - unease slowly grows.





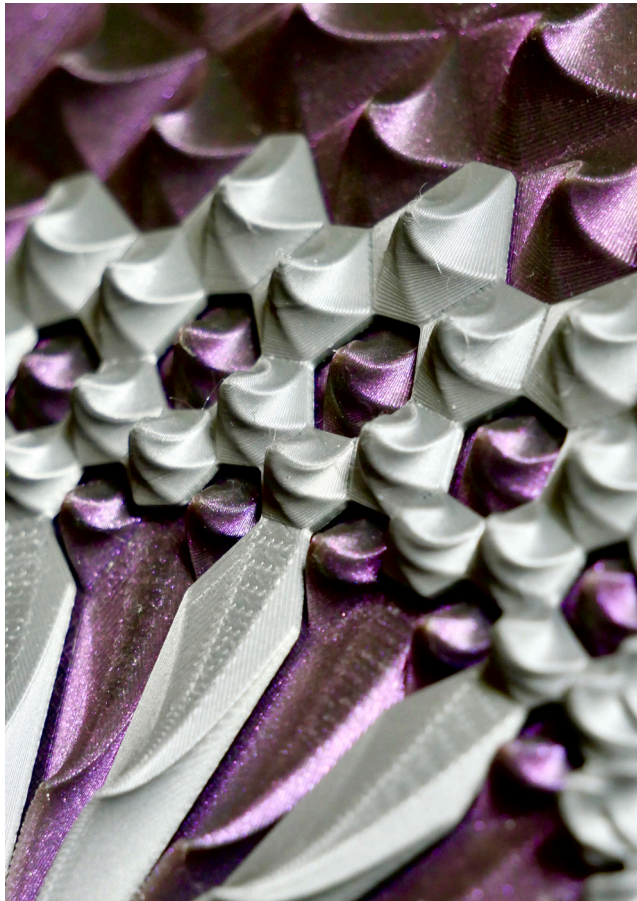


**'Spirals'**  
35×46,5 cm, recycled plastic, framed, 2024

**Haiku:**  
Shadows have curled, spirals whisper without words —  
a secret lies deep.







**'Night'**

35×46,5 cm, recycled plastic, framed, 2024

**Haiku:**

A silver vell unfolds, waves in the quiet dance of day - the night is still near.





